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The village is a group of houses, each with its own compound, and these give it an inclosed look. There are few if any gardens or vegetable patches either in the compounds or within the village settlement.

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The lanes resemble quiet winding country roads. The rock fences, or the lines of trees or shrubbery often conceal the houses. There is an appearance of loneliness in these lanes and roads, except at busy times of the day when the children return from school. The lack of commercial activity, except for the women carrying rice on their heads to the mill and for the small village stores, contributes to this impression of quiet, which one would expect from the routine of agriculture. At night, when the doors are drawn, and when the flickering and smoky oil lamps are lit, the loneliness and quiet of the village is even more pronounced. The lanes and the roads are deserted, save for an occasional passing truck, bicycle, or three wheeled cycle, and in one of the favorite words of all Okinawans, the place is sabishii.⁶

366
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Since there is little activity in the village other than farming, neighboring villages and distant towns supply the additional needs. At nearby Gushichan village, there are the primary and junior high schools, the post office, the township and agricultural association offices, a barbershop, and some small stores. At Minatogawa, about one and one half miles away, there is a public bath, and across the river from this village, in Horikawa, an occasional play from the Okinawan stage, or a movie. Buses run through the village twice a day and one can make connections to Naha or Itoman, the two most likely places for buying or selling. Or one can take the three wheeled cycles which pass through more frequently.

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362

Physically, the village was much affected by the war. On June 11, 1945, the front line ran through the cultivated area between Hanashiro and Gushichan villages. Hill 95, the scene of fierce fighting was in the vicinity of Hanashiro.⁷ One can still see an occasional tank track, abandoned helmets and scattered fragments of war materials in the fields. The village was affected by the war in ways which are now observable indirectly in the makeshift houses, improvised shacks, the roofs of half tile and half thatch, the odd additions to the older buildings partly destroyed, and the lack of drain pipes and water catchment tanks. Houses, which to superficial appearance, have existed for generations, have been rebuilt since the war with grass substituting for the tile roofs. War operations over the cultivated areas also resulted in some loss of land. A long mound in the rice areas, with paths along its ridge, was formerly a road built by the Americans in the final drive toward Mabuni. Almost all the houses in the village were destroyed.

● [355]

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6 This Japanese word suggests both loneliness and melancholy.

7 Okinawa, the last battle, as cited, 437 (illustration), 434-42 on the struggle for Hill 95.

592
342 magazines and pasted on the wall, and here he entertains visitors who come for conversation or study.

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Types of Houses

342 In all the villages studied, the houses may be divided into three general categories: (1) the Japanese style house with the thatch or tile roof, (2) the smaller stone house with the Japanese type floor plan, and (3) various shacks resembling in some details the simple structure of the old Okinawan rural house.

[313] The sturdy Japanese type house is made of excellent hardwoods imported from Japan or brought from the forests of northern Okinawa.
[439] This house was often constructed without nails. It was put together by mortise and tenon joints, and also with a piece of wood, square on the edge and about three inches long which functions like a dowel. This is known as a kusabi. In modern houses, both of the simple and more complex types, nails are more commonly used.

[355] The eaves of this house are supported by strong poles, unfinished, usually from the Japanese redwood (sugi in Japanese, Cryptomeria japonica, D. Don) or the inuaki (Podocarpus macrophyllus D. Don). The poles are placed on flat triangular stones for foundation support. The houses have plank floors. Both the tile and the thatch roof types (to be described later) have the same floor plan with the size of the rooms determined by the number of mats (tatami in Japanese) desired.

The half tile, half thatch roof is not uncommon, an indication either of a roof partially destroyed by the war which has been repaired by thatch, or a thatched roof gradually being replaced by tile. This is a slow process, as tile is costly. Basically, all of these houses have the same general plan, except for differences in roof materials.

[355] The older Japanese type houses with a tile roof and the newer ones being built on that model are provided with a drain pipe for rain water catchment. This pipe, running along the length and the width of the roof channels the water into a large tank on the ground, reducing the labor involved in carrying water from village ponds or central springs. Many of these rain water catchments disappeared when the old houses were destroyed in the war. Drain pipes cannot be attached to the thatch. In general, rain water is not now a plentiful source of supply in the villages, though buckets and tubs are frequently put out during a heavy downpour, and this water is used for drinking and cooking until it begins to spoil. It may supplement the water carried from a central village faucet, the well, or a pond.

The construction of the Japanese type house is complex. Basically, the design of the house is derived from the arrangement of three rooms,